



INVITING *The Land* TO SHAPE US

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Creation Lab by Kaha:wi Dance Theatre

August 2 - 25, 2024

Inviting the Lands to Shape Us – Creation Lab is a Rotinonhsión:ni space to explore the creative process guided by land. It's exploratory, collaborative, and restorative, a place to explore uncharted creative territory; embodied mindfulness, inner and outer landscapes; to play and reflect.



Land Based Creative Process

Talking Earth Studio & Gardens is becoming a site for Indigenous Performance Research. Curated and facilitated by Artistic Director and multidisciplinary artist, Santee Smith. She says, "Sharing time and space with creators in "call & response" within the space of Talking Earth Studio & Gardens is epic and essential. Lab goals are to consciously move in the direction of forever/nature, being grounded in earth/clay, embody the elemental, explore personal and collective transformation with land and fellow Lab artists as witness. Each morning starts with Embodied Practice. Week 1 the focus is on grounding to earth, clay work: hand-building, designing with earth, sites offerings and activations. Week 2 delves into individual and group explorations, specific land-based creation tasks. The Lab is communal and self-directed all while sharing food, practice and talks."





AVGUST 2 - 15, 2024

Led by Santee Smith including guest instructors & speakers.
The Lab features:



- Clay work: hand building pottery, outdoor firing experience, body in clay explorations
- Embodied Practice: Indigenous and mindful exercises with tasks and prompts in land and studio



- Land Work: in sunflower and sand stages, garden spaces, and building of site installations



- Individual and independent exploration time: writing, documentation, and reflection
- Ongoing and communal discussions: artistic and cultural
- Showing/sharing of process: daily Lab shares and public community open studio Aug 15
- Cultivating Land: garden to table food experience, reciprocal horticultural work





WORKSHOP DETAILS

The Land Talking Earth Studio – 986 Sour Springs Road, Hagersville (Ohswé:ken/Six Nations of the Grand River)

Full 2 Week Lab

Registration Fee: \$1,000.00
Yurt accommodation: \$400.00 *based on double+ occupancy*
Food Contribution: \$250.00

Week 1 only: Clay work Focus (no accommodation)

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Yurt accommodation: \$400.00 *based on double+ occupancy*
Food Contribution: \$250.00

Who is the lab for:

Ages 19+

- Multidisciplinary and embodied artists interested and/or actively engaged with land-based or Indigenous processes
- Emerging to established professional creators with a body of work

Priority will be given to Indigenous peoples

Deadline: July 20, 2024

Please apply through our google form found on our website and at the button below!

space is limited

Notification of acceptance into the Lab will be sent out 2 weeks after receipt of submission



[**APPLY HERE**](#)